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JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE
OF
AN ASSEMBLAGE OF
MODERN PICTURES

AND
Water-colour Drawings

FROM THE COLLECTION OF
H. FROST, ESQ.,

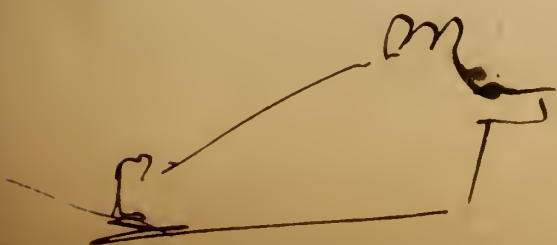
OF MANCHESTER:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JANUARY 5, 1895,

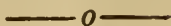
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

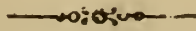


CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, JANUARY 5, 1895,

AT ONE O'CLOCK PRECISELY.



DRAWINGS.

1 CHRISTMAS GUESTS ; and The Waits

7/-

2

B. BRADLEY.

2 CHILDREN IN A HAYFIELD

10/6.

CALDECOTT.

3 THE SLEEPING BEAUTY ; and one other

10/6

2

E. CORBOULD.

4 A GARDEN SCENE

10/-

E. H. CORBOULD.

5 STERN'S MARIA

2. 2. -

COSWAY.

6 RAPE OF THE SABINES

1. - -

B 2

COX.

7 A LANDSCAPE

2. 12. 6.

CRUIKSHANK.

8 THE RECONCILIATION; &c.

1. 16. -

3

E. DICKINSON.

9 A GIRL AT A STALL

18/-

E. DUNCAN.

10 TARGET PRACTICE

18/-

W. DUNCAN.

11 A RIVER SCENE, in India

10/6.

BIRKET FOSTER.

12 LANDSCAPE, with sheep and children

16. 16. -

GAINSBOROUGH.

13 LANDSCAPE AND CATTLE

7/-

J. GLOVER.

14 A VIEW OF BATH

GREENAWAY.

15 CHILDREN GOING TO A PARTY

1. 6.

J. HARDY.

16 A DEAD DRAKE

2. 2. -

HARDY.

17 A RIVER SCENE AND BRIDGE

1. 2. -

HUNT.

18 TREES

HUNT.

5/-

19 TREES

HUNT.

8/-

20 STILL LIFE

E. K. JOHNSON.

21 LADY IN EVENING DRESS

1. 2. -

G. G. KILBURNE.

22 A FRENCHMAN

J. KNIGHT.

7/-

23 HEAD OF A MOOR

A. LANELLA.

24 TROOPER AND GREYHOUND

2. - -

LAWRENCE.

25 HEAD OF A LADY

H. S. MARKS, R.A.

5. 10. -

26 STUDIES OF STORKS

H. S. MARSH.

27 JULIET AND THE FRIAR

15/-

K. MEADOWS.

28 MOTHER AND CHILDREN

10/6.

W. MEREDITH.

29 THE CORN MILL

12/-

D. MOSSMAN.

30 A COUNTRY GIRL

12/- ~~1. 10. -~~

B. J. OTTEWELL.

31 A SUMMER EVENING: Surrey

1. 10. ~~2. 2. -~~

PATERSON.

32 ALL IN A GARDEN FAIR

2. 2. -

C. PEARSON.

33 A LANDSCAPE; and Old Castle

1. 15. -

J. B. PYNE.

34 A VIEW OF CANNES

14/-

T. M. RICHARDSON.

35 DUNELMAR CASTLE

18/-

ROBERTS.

36 THE GATE OF XENIL

7. - -

G. F. ROBSON.

37 GARDENS AT VERSAILLES

1. 14. -

G. ROMNEY.

38 HAYLEY, THE POET

7. - -

ROWBOTHAM.

39 A LAKE SCENE

1. 2. -

A. SCHEFFER, W. HUNT AND OTHERS.

40 FIVE DRAWINGS—*in one frame*

11. - 6.

C. J. STANILAND.

41 FAUST AND MARGUERITE

14. 3 6.

J. STEEPLE.

42 COATES COMMON, SUSSEX

6. 16. 6

J. STEEPLE, 1878.

43 LOCH TAY

T. STOTHARD, R.A.

44 MRS. SIDDONS, &c.—*three in one frame*

7. 7. -

SIR J. TENNIEL.

45 PORTRAIT OF W. HUNT

TURNER.

46 A VILLAGE CHURCH

1. - -

VARLEY.

47 A COUNTRY HOUSE

13/-

VARLEY.

48 A VILLAGE SCENE

7. 10. -

T. WAINWRIGHT.

49 A LANDSCAPE AND CATTLE

8. 10. -

G. S. WALTERS.

50 A RIVER SCENE

1. 4. -

F. J. WILLIAMSON.

51 LANDSCAPE, with sheep

5. 10. -

DE WINT.

52 ON THE THAMES

1. 7. -

DE WINT.

53 A LANDSCAPE

5/-

PINHORN WOOD.

54 A VILLAGE SCENE

12/-

PICTURES.

BONHEUR.

55 THE HORSE FAIR

15. 15. -

BRILL.

56 A LANDSCAPE, with ruins

5. 5.

L. G. BRILLOUIN.

57 LA LECTURE A L'ATELIER

L. CAILLE.

58 WASHING DAY; and The Companion *9. 9. -* ²

J. CAROLUS.

59 VISIT TO THE ARTIST'S STUDIO *5. 15. 6.*

J. CHELMINSKI.

60 A RIDE IN THE PARK *3. 8. -*

COLLINS.

61 A COAST SCENE *2. 2. -*

COOPER.

62 THE STRAYED RAM *14. 3. 6.*

F. E. COX.

{ 63 THE TIFF

CRESWICK.

3. 15. -

{ 64 RUINS OF NETLEY ABBEY

H. DAWSON.

65 SCENE ON THE DORT *1. 10. -*

DUVERGER.

66 BOYS IN MISCHIEF *8. 8. -*

J. EMMS.

67 HORSE AND DOGS *7. 7. -*

J. FAED.

68 THE SHOOTING MATCH

2. 8. -

FAED.

69 INTERIOR, with figures

10. 6.

FIELDING.

70 MOUNTAIN SCENERY

1. 10. -

R. H. DU FRENES.

71 THE HOP PICKERS

21. - -

R. H. DU FRENES.

72 FLOWERS

6. 16. 6

E. GILL.

73 A WATERFALL

2. 2. -

E. GOODALL.

74 AN INTERIOR, with figures

8. 18. 6.

CHAVICNY.

75 A RIVER SCENE

5. 5. -

B. HAYDON.

76 ST. PAUL CASTING OFF THE SNAKE

2. 2. -

HOGARTH.

77 THE MUSICIANS

E. HUGHES.

78 LADY AND PAGE

3. 5. -

C. JONES.

79 MOUNTAIN SHEEP AND LAMBS

42. - -

R. KEMM.

80 ON THE FRENCH COAST

5. 15. 6.

G. KILBURNE, JUN.

81 A COOLING DRAUGHT

11. 11. -

H. KING, 1872.

82 THE LETTER WRITER

4. 10. -

KNELLER.

83 WILLIAM III.

14/-

W. H. KNIGHT.

84 THE RUNAWAY'S RETURN

5. - -

LANDSEER (AFTER).

85 SHEPHERD'S GRAVE

13. 13.

B. W. LEADER, A.R.A.

86 A GARDEN PARTY

LEMAIRE.

87 POULTRY

15/-

LINTON.

88 CLASSICAL LANDSCAPE

W. LOGSDAIL.

9. 19. 6.

89 SCENE IN SPAIN

MESSONNIER.

90 THE STANDARD BEARER; and THE SENTRY

1. - -2

MITTERHEIMER.

91 A FOREIGN STREET SCENE

15/-

A. MONTAGUE.

92 A SEAPORT

2. 2. -

MULLER.

93 THE BAZAAR, Cairo

5. 5. -

NASMYTH.

94 A LANDSCAPE

5. -

NASMYTH.

95 A RIVER SCENE

8. 8. -

G. B. O'NIELL.

96 A VISIT TO THE TOWER

14. 14. -

L. PATROIS.

97 A GIRL, with toys

5. 15. 6

~ 98.

PETTIE.

98 THE KING'S GOLDSMITH

A. E. PLASSAN.

99 THE CONNOISSEURS

2. 12. 6.

L. J. POTT.

100 ALL IS VANITY

18. 18. -

L. J. POTT.

101 SIGNING HIS FIRST DEATH WARRANT

16. 16.

L. J. POTT.

102 A YOUNG GIRL

1. 1.

H. REDMORE.

103 A COAST SCENE

7. 17. 6.

P. R. RICHARDS.

104 A MOUNTAIN PASS

15/-

H. SALMSON.

105 THE LATE EMPRESS OF AUSTRIA

3. 5. -

O. SCHOLDERER.

106 A GIRL SEWING

6. 16. 6.

M. SIMONS.

107 THINGS SPIRITUAL AND TEMPORAL

6. 6. -

J. B. SMITH.

108 A WATERFALL

4. 14. 6.

G. STANFIELD.

109 THE PFALTZ

2. 7. 6.

STANFIELD.

110 A COAST SCENE

2. 2. -

F. W. W. TOPHAM.

111 HEAD OF A GIRL

1. 12. 6.

TURNER.

112 A RIVER SCENE

5. 10. -

VERBOECKHOVEN.

113 SHEEP AND LAMBS

2. 12. 6.

E. VERHOVEN.

114 AN INTERIOR, with figures

15. 15. -

A. L. VERNON.

115 IT MIGHT HAVE BEEN

6. 15. -

WALKER.

116 HOP GATHERERS

1. 12. -

E. M. WARD, R.A.

117 THE FOUNDLING'S VISIT TO HOGARTH'S STUDIO, to view the
portrait of Captain Coram

9. 19. 6

J. WEBB.

118 SEA PIECE

5. 5. -

WEBB.

119 A LANDSCAPE

4. 4. -

H. WEEKES.

120 SETTER AND DEAD GAME

4. 4. -

HAYNES WILLIAMS.

121 PORTRAIT OF A LADY

1. 13. -

R. WILSON.

122 SKETCH FOR NIOBE

6/-

FINIS

